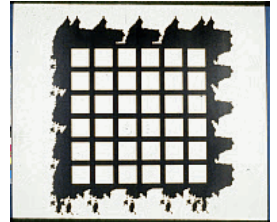


Object Summary

1. Ojārs Ābols
Processes on the Earth, 1978
Oil and collage on canvas
Stretcher: 100.5 x 100 cm (39 9/16 x 39 3/8 in.)
Frame: 102.5 x 102.7 cm (40 3/8 x 40 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.1014



2. Raul Meel
Windows and Landscapes IV from the series Windows and Landscapes, 1986
Screenprint on paper
Image: 99.8 x 87.8 cm (39 5/16 x 34 9/16 in.)
Sheet: 99.8 x 87.8 cm (39 5/16 x 34 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.1052



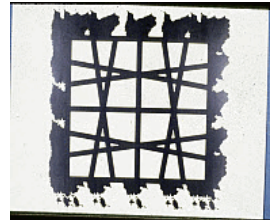
3. Raul Meel
Windows and Landscapes II from the series Windows and Landscapes, 1986
Screenprint on paper
Image: 100.2 x 87.9 cm (39 7/16 x 34 5/8 in.)
Sheet: 100.2 x 87.9 cm (39 7/16 x 34 5/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.1053



4. Raul Meel
Windows and Landscapes I from the series Windows and Landscapes, 1986
Screenprint on paper
Image: 99.9 x 87.8 cm (39 5/16 x 34 9/16 in.)
Sheet: 99.9 x 87.8 cm (39 5/16 x 34 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.1054



5. Raul Meel
Windows and Landscapes III from the series Windows and Landscapes, 1986
Screenprint on paper
Image: 100 x 88 cm (39 3/8 x 34 5/8 in.)
Sheet: 100 x 88 cm (39 3/8 x 34 5/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.1055



6. Ojārs Ābols
Processes on the Earth, 1979
Mixed media on canvas
Stretcher: 99.8 x 99.5 cm (39 5/16 x 39 3/16 in.)
Frame: 102.4 x 102.1 cm (40 5/16 x 40 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1992.1059

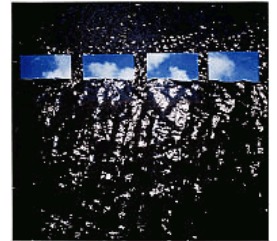


Object Summary

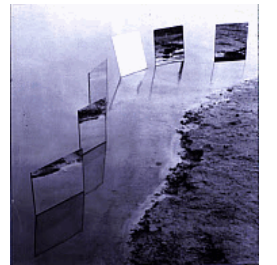
7. Svetlana Kopystiansky
Landscape, 1984
Oil on canvas
Stretcher: 69.7 x 89.5 cm (27 7/16 x 35 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1995.0681



8. Francisco Infante-Arana
Wanderings of a Square from the series Artefacts, 1977
Cibachrome photograph on paper
Image: 50.8 x 51.5 cm (20 x 20 1/4 in.)
Sheet: 50.8 x 51.5 cm (20 x 20 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1995.0808



9. Francisco Infante-Arana
Wanderings of a Square from the series Artefacts, 1977
Cibachrome photograph on paper
Image: 50.3 x 48.8 cm (19 13/16 x 19 3/16 in.)
Sheet: 50.3 x 48.8 cm (19 13/16 x 19 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1995.0891



10. Francisco Infante-Arana
Additions from the series Artefacts, 1983
Cibachrome photograph on paper
Image: 50.7 x 51 cm (19 15/16 x 20 1/16 in.)
Sheet: 50.7 x 51 cm (19 15/16 x 20 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1995.0895



11. Arsen Savadov and Georgii Senchenko
(Untitled), 1990
Photo-transfer process on canvas
Overall: 100.5 x 101.5 x 10 cm (39 9/16 x 39 15/16 x 3 15/16 in.)
Overall Image: 100.5 x 101.5 x 10 cm (39 9/16 x 39 15/16 x 3 15/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1996.0747



12. Valentina Kropivnitskaia
Great Heroic Deed, 1974
Graphite and colored pencil on paper
Image: 43 x 61.4 cm (16 15/16 x 24 3/16 in.)
Sheet: 43 x 61.4 cm (16 15/16 x 24 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
1998.1240



Object Summary

13. Oleg Vassiliev
Landscape with Space, 1988
Oil on canvas
Stretcher: 179 × 179 cm (70 1/2 × 70 1/2 in.)
Gift of Dr. Donna Steinberg
1999.0041



14. Erik Bulatov
Danger, 1972-1973
Oil on canvas
Stretcher: 108.6 × 110 cm (42 3/4 × 43 5/16 in.)
Frame: 118.9 × 119.4 × 8.9 cm (46 13/16 × 47 × 3 1/2 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.0868



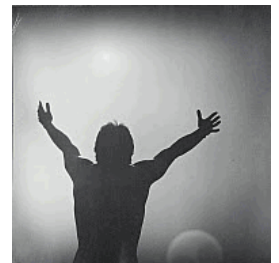
15. Andrei Chezhin
It is Worth Living to See the Sun, #1, 1982-1985
Gelatin silver print on fiber-based photographic paper
Image: 28.7 × 29 cm (11 5/16 × 11 7/16 in.)
Sheet: 28.7 × 29 cm (11 5/16 × 11 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.0897.01



16. Andrei Chezhin
It is Worth Living to See the Sun, #2, 1982-1985
Gelatin silver print on paper
Image: 28.8 × 28.6 cm (11 5/16 × 11 1/4 in.)
Sheet: 28.8 × 28.6 cm (11 5/16 × 11 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.0897.02



17. Andrei Chezhin
It is Worth Living to See the Sun, #3, 1982-1985
Gelatin silver print on paper
Image: 28.7 × 28.7 cm (11 5/16 × 11 5/16 in.)
Sheet: 28.7 × 28.7 cm (11 5/16 × 11 5/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.0897.03



18. Ivan Chuikov
Panorama IV, 1976
Synthetic enamel on fiberboard
Overall: 15 x 66 x 66 cm (5 7/8 x 26 x 26 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.0908

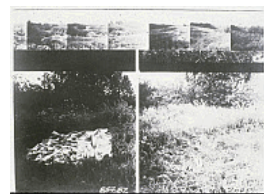


Object Summary

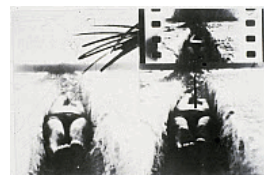
19. Gennady Goushchin
The Morning in the Pine Forest from the series Alternative Museum, 1979
Paper collage on paper mounted on paperboard
Image: 25.5 × 38.9 cm (10 1/16 × 15 5/16 in.)
Sheet: 25.5 × 38.9 cm (10 1/16 × 15 5/16 in.)
Mount: 37.1 × 49.2 cm (14 5/8 × 19 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.0982



20. Jüri Okas
Landscape, 1982
Offset lithograph on paper
Platemark: 42.8 × 58.3 cm (16 7/8 × 22 15/16 in.)
Sheet: 60 × 67.8 cm (23 5/8 × 26 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.1239



21. Jüri Okas
Happening LZ, 1970-1979
Offset lithograph on paper
Platemark: 39 × 58.6 cm (15 3/8 × 23 1/16 in.)
Sheet: 58.4 × 70.8 cm (23 × 27 7/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.1241



22. Alexander Samuilov
Valves-Valves-Pipe!, undated
Collage on paper mounted on paperboard
Image: 26 × 35 cm (10 1/4 × 13 3/4 in.)
Sheet: 26 × 35 cm (10 1/4 × 13 3/4 in.)
Mount: 27.6 × 36.6 cm (10 7/8 × 14 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.1311



23. Andrei Usov
Solnechnoye, Boris Grebenshchikov, 1982
Toned gelatin silver print on paper
Image: 41.1 × 41 cm (16 3/16 × 16 1/8 in.)
Sheet: 50.3 × 44.2 cm (19 13/16 × 17 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2000.1536



24. Francisco Infante-Arana
Processions from the series Artefacts, 1978
Cibachrome photograph on paper
Image: 50.8 × 50.8 cm (20 × 20 in.)
Sheet: 50.8 × 50.8 cm (20 × 20 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1198



Object Summary

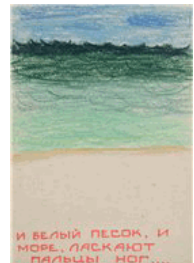
25. Francisco Infante-Arana
Land Art, 1984
Cibachrome photograph on paper
Image: 40.8 × 40.5 cm (16 1/16 × 15 15/16 in.)
Sheet: 40.8 × 40.5 cm (16 1/16 × 15 15/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1201



26. Francisco Infante-Arana
Additions from the series Artefacts, 1984
Cibachrome photograph on paper
Image: 50.7 × 51 cm (19 15/16 × 20 1/16 in.)
Sheet: 50.7 × 51 cm (19 15/16 × 20 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2001.1206



27. Sergei Anufriev
And White Sand and the Sea, Caresses Fingers and Toes from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.5 x 21 cm (12 x 8 1/4 in.)
Sheet: 30.5 x 21 cm (12 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.01



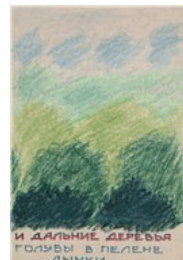
28. Sergei Anufriev
And Some People Painted over Empty Places from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.7 x 21 cm (12 1/16 x 8 1/4 in.)
Sheet: 30.7 x 21 cm (12 1/16 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.02



29. Sergei Anufriev
All That's Left Is To Finish Drawing So Nothing Will Be Left from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.8 x 21 cm (12 1/8 x 8 1/4 in.)
Sheet: 30.8 x 21 cm (12 1/8 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.03



30. Sergei Anufriev
And Distant Trees are Blue in the Mist... from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.7 x 21 cm (12 1/16 x 8 1/4 in.)
Sheet: 30.7 x 21 cm (12 1/16 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.04



Object Summary

31. Sergei Anufriev
Ah! from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.9 x 21.1 cm (12 3/16 x 8 5/16 in.)
Sheet: 30.9 x 21.1 cm (12 3/16 x 8 5/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.05



32. Sergei Anufriev
Someone Smudged Blue on the Paper and Ruined Everything from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.7 x 20.9 cm (12 1/16 x 8 1/4 in.)
Sheet: 30.7 x 20.9 cm (12 1/16 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.06



33. Sergei Anufriev
Someone Else Smudged Blue on the Paper from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.8 x 21 cm (12 1/8 x 8 1/4 in.)
Sheet: 30.8 x 21 cm (12 1/8 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.07



34. Sergei Anufriev
I Started Drawing an Incredible Structure from an untitled series, 1982-1983
Pastel and ink on paper
Image: 31 x 21 cm (12 3/16 x 8 1/4 in.)
Sheet: 31 x 21 cm (12 3/16 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.08



35. Sergei Anufriev
How the Violet Sky Reflects on the Sunrise in the Ocean from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.6 x 21.2 cm (12 1/16 x 8 3/8 in.)
Sheet: 30.6 x 21.1 cm (12 1/16 x 8 5/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.09



36. Sergei Anufriev
And You Forget About How Difficult It Is To Express First Impressions from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.3 x 21.3 cm (11 15/16 x 8 3/8 in.)
Sheet: 30.3 x 21.3 cm (11 15/16 x 8 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.10



Object Summary

37. Sergei Anufriev
Someone Bad Smudged Blue on the Paper from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.7 x 21.1 cm (12 1/16 x 8 5/16 in.)
Sheet: 30.7 x 21.1 cm (12 1/16 x 8 5/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.11



38. Sergei Anufriev
Someone Smudged Blue on the Paper Three Times from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.6 x 21.3 cm (12 1/16 x 8 3/8 in.)
Sheet: 30.6 x 21.3 cm (12 1/16 x 8 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.12



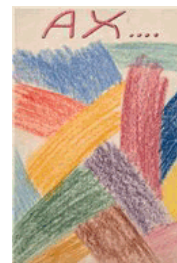
39. Sergei Anufriev
Ah... from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.7 x 21 cm (12 1/16 x 8 1/4 in.)
Sheet: 30.7 x 21 cm (12 1/16 x 8 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.13



40. Sergei Anufriev
Ah... from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.8 x 21.4 cm (12 1/8 x 8 7/16 in.)
Sheet: 30.8 x 21.4 cm (12 1/8 x 8 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.14



41. Sergei Anufriev
Ah... from an untitled series, 1982-1983
Pastel and ink on paper
Image: 30.8 x 21.3 cm (12 1/8 x 8 3/8 in.)
Sheet: 30.8 x 21.3 cm (12 1/8 x 8 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.003.15

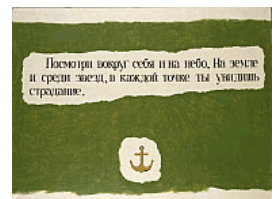


42. Yuri Dikov
Earth Modules, 1974
Paper collage on paper
Image: 85.3 x 85 cm (33 9/16 x 33 7/16 in.)
Sheet: 85.3 x 85 cm (33 9/16 x 33 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.006.008



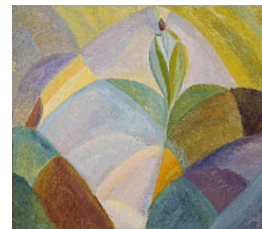
Object Summary

43. Gnezdo (Nest) Group
Aid to the Country in the Growing of Bread-Grain, 1976
Gelatin silver print on paper
Image: 24.4 × 39.8 cm (9 5/8 × 15 11/16 in.)
Sheet: 24.4 × 39.8 cm (9 5/8 × 15 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.016.036.01
-
44. Gnezdo (Nest) Group
Aid to the Country in the Growing of Bread-Grain, undated
Gelatin silver print on paper
Image: 24.3 × 39.8 cm (9 9/16 × 15 11/16 in.)
Sheet: 24.3 × 39.8 cm (9 9/16 × 15 11/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.016.036.02
-
45. Gnezdo (Nest) Group
Aid to the Country in the Growing of Bread-Grain, undated
Gelatin silver print on paper
Image: 24.6 × 39.7 cm (9 11/16 × 15 5/8 in.)
Sheet: 24.6 × 39.7 cm (9 11/16 × 15 5/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.016.036.03
-
46. Yurii Leiderman
Look around yourself at the sky. On Earth and amongst the stars, you will see suffering everywhere., 1988
Oil on canvas
Stretcher: 150 × 211 cm (59 1/16 × 83 1/16 in.)
Frame: 153.7 × 214.6 × 7.6 cm (60 1/2 × 84 1/2 × 3 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2013.016.046
-
47. Yurii Dyshlenko
Wild Nature and All Other Comforts from the series Different System, 1988
Acrylic on canvas
Stretcher: 148.6 × 96.5 cm (58 1/2 × 38 in.)
The Claude and Nina Gruen Collection of Contemporary Russian Art
2016.004.001
-
48. Andrei Abramov
Dead Bird from the series For Protecting Nature, 1977
Gelatin silver print on paper
Image: 29 × 21.1 cm (11 7/16 × 8 5/16 in.)
Sheet: 29.8 × 21.8 cm (11 3/4 × 8 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
2018.031.056
-

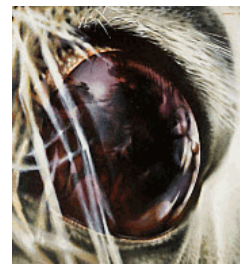


Object Summary

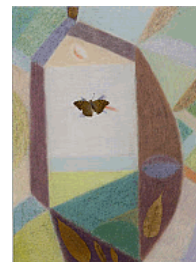
49. Elena Gritsenko
Landscape, 1976
Oil on canvas
Stretcher: 35.5 × 40.8 cm (14 × 16 1/16 in.)
Frame (original): 37.5 × 43.3 cm (14 3/4 × 17 1/16 in.)
Frame (new): 52.8 × 57.9 × 4 cm (20 13/16 × 22 13/16 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D00028



50. Līga Purmale
Reflection, 1975
Oil on fiberboard
Panel: 81 x 74 cm (31 7/8 x 29 1/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D00099



51. Gennadii Zubkov
(Untitled), 1984
Pastel, leaves, and butterfly on paper
Image: 55.9 × 42.1 cm (22 × 16 9/16 in.)
Sheet: 55.9 × 42.1 cm (22 × 16 9/16 in.)
Frame: 73.8 × 58.5 × 3.1 cm (29 1/16 × 23 1/16 × 1 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D01239



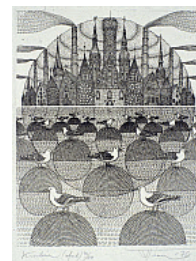
52. Irina Nakhova
Ears of the Sky, 1987
Plastic, rubber, nuts and bolts, oil, and wire
Part: 1 x 145 x 42 cm (3/8 x 57 1/16 x 16 9/16 in.)
Overall: 100 x 150 x 150 cm (39 3/8 x 59 1/16 x 59 1/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D01594.01-02



53. Rostislav Lebedev
Ecological Construction, 1979
Enamel on wood
Overall: 35 × 116 × 116 cm (13 3/4 × 45 11/16 × 45 11/16 in.)
Storage Container: 38.9 × 116.8 × 7.4 cm (15 5/16 × 46 × 2 7/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D01596.01-03



54. Vello Vinn
The Stone City, 1976
Etching on paper
Image: 21.9 × 17.1 cm (8 5/8 × 6 3/4 in.)
Platemark: 21.9 × 17.1 cm (8 5/8 × 6 3/4 in.)
Sheet: 37.9 × 28.4 cm (14 15/16 × 11 3/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D02830



Object Summary

55. Raul Meel
Traveling into the Green I from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 11.4 × 4 cm (42 × 4 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.001



56. Raul Meel
Traveling into the Green II from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 102.9 × 4 cm (42 × 40 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.002



57. Raul Meel
Traveling into the Green III from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 102.9 × 4 cm (42 × 40 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.003



58. Raul Meel
Traveling into the Green IV from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 102.9 × 4 cm (42 × 40 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.004



59. Raul Meel
Traveling into the Green V from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 102.9 × 4 cm (42 × 40 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.005



60. Raul Meel
Traveling into the Green VI from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 102.9 × 4 cm (42 × 40 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.006



Object Summary

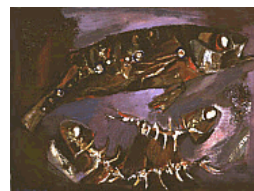
61. Raul Meel
Traveling into the Green VII from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 102.9 × 4 cm (42 × 40 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.007



62. Raul Meel
Traveling into the Green VIII from the series Traveling into the Green, 1973-1979
Acrylic on canvas
Stretcher: 103 × 100 cm (40 9/16 × 39 3/8 in.)
Frame: 106.7 × 102.9 × 4 cm (42 × 40 1/2 × 1 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D05404.008



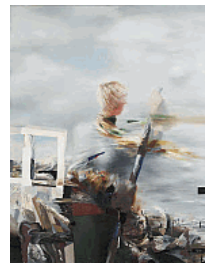
63. Galina Petrova
Polluted Water, 1973
Oil and collage on fiberboard
Panel: 55.2 x 75.6 cm (21 3/4 x 29 3/4 in.)
Frame: 58.7 x 79 cm (23 1/8 x 31 1/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D06075



64. Olga Grechina
Subbotnik, left side dated 1974, right side dated 1984
Oil on canvas
Stretcher: 130 × 100 cm (51 3/16 × 39 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D06187.001



65. Olga Grechina
Subbotnik, left side dated 1974, right side dated 1984
Oil on canvas
Stretcher: 130 × 100 cm (51 3/16 × 39 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D06187.002

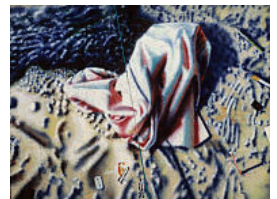
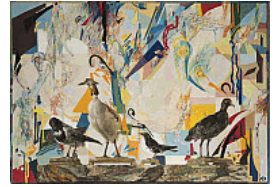


66. Malle Leis
(Greenhouse), 1968
Oil and tempera on canvas
overall: 116.5 x 73.5 cm (45 7/8 x 28 15/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D06540



Object Summary

67. Anatolii Evmenov and Galena Evmenov
Manual on the Study of Nature, 1985-1987
Oil on canvas on plywood
Panel: 100 x 140 cm (39 3/8 x 55 1/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D07842
68. Vello Vinn
Blindrtickaromacandle LABAVERE. Souvenir from the series EPPh (Estonian Publicity Phosphorite)., 1987
Etching on paper
Image: 44.9 x 29.7 cm (17 11/16 x 11 11/16 in.)
Sheet: 55.8 x 36.7 cm (21 15/16 x 14 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D08826
69. Vello Vinn
Overtonhourflourclock SABAVERE. Souvenir from the series EPPh (Estonian Publicity Phosphorite)., 1987
Etching on paper
Image: 44.6 x 29.8 cm (17 9/16 x 11 3/4 in.)
Sheet: 55.4 x 36.8 cm (21 13/16 x 14 1/2 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D08827
70. Ando Keskküla
The Beach, 1976
Oil on canvas
Stretcher: 71 x 90 cm (27 15/16 x 35 7/16 in.)
Frame: 75.3 x 95 cm (29 5/8 x 37 3/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D08862
71. Birutė Stančikaitė
Sacrificial Altar, 1988
Etching on paper
Platemark: 49.8 x 64.1 cm (19 5/8 x 25 1/4 in.)
Sheet: 58 x 74.5 cm (22 13/16 x 29 5/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D11335
72. Māra Brašmane, Andris Grīnbergs and Inta Grīnberga
The Wedding of Jesus Christ Performance, 1972
Vintage gelatin silver print on paper
Image: 18 x 24.4 cm (7 1/16 x 9 5/8 in.)
Sheet: 20.2 x 25.4 cm (7 15/16 x 10 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D12231.01



Object Summary

73. Gennady Goushchin
Shishkin Visits the Rye from the series Alternative Museum, 1977
Color photocollage on paper mounted on paperboard
Image: 33 × 24.5 cm (13 × 9 5/8 in.)
Sheet: 33 × 24.5 cm (13 × 9 5/8 in.)
Mount: 49.1 × 36.9 cm (19 5/16 × 14 1/2 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D14570



74. Miervaldis Polis
Autumn in Fog, 1978
Gouache on fiberboard
Panel: 41.3 × 37.6 cm (16 1/4 × 14 13/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D16948



75. Serhii Yakutovych
Peace Bicycle Race, 1986
Etching on paper
Image: 49.9 × 62.2 cm (19 5/8 × 24 1/2 in.)
Platemark: 49.9 × 62.2 cm (19 5/8 × 24 1/2 in.)
Sheet: 71.1 × 87.5 cm (28 × 34 7/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D18699



76. Collective Actions Group
Balloon from Action 21, 1977
Gelatin silver print on paper mounted on cardboard
overall: 96.7 × 97.2 cm (38 1/16 × 38 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D19203

77. Collective Actions Group
Balloon from Action 21, 1977
Gelatin silver print on paper mounted on cardboard
overall: 96.7 × 97.2 cm (38 1/16 × 38 1/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D19204

78. Jüri Okas
Panorama, 1985
Offset lithograph on paper
Platemark: 8.7 × 57.5 cm (3 7/16 × 22 5/8 in.)
Sheet: 20 × 70 cm (7 7/8 × 27 9/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D19393



79. Jüri Okas
Shore, 1985
Offset lithograph on paper
Platemark: 9.2 × 58.5 cm (3 5/8 × 23 1/16 in.)
Sheet: 16.2 × 65.9 cm (6 3/8 × 25 15/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D19394



Object Summary

80. Janis Kreicbergs, Andris Grīnbergs and Inta Grīnberga
Performance Summertime, 1973
Vintage gelatin silver print on paper
Image: 11.1 × 16.9 cm (4 3/8 × 6 5/8 in.)
Sheet: 11.1 × 16.9 cm (4 3/8 × 6 5/8 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D20267



81. Andris Grīnbergs and Inta Grīnberga
Wedding of Jesus Christ, 1972
Gelatin silver print on paper
Image: 11.6 × 17.6 cm (4 9/16 × 6 15/16 in.)
Sheet: 11.6 × 17.6 cm (4 9/16 × 6 15/16 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D20269



82. Boris Sveshnikov
(Summer Meadow), undated
Oil on linen
overall: 73.5 x 73 cm (28 15/16 x 28 3/4 in.)
Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
D21711

